SOME THINGS You should know about

ANDRÉ Plaisier





AN DRĒ

HIS P.R. LINKEDIN.COM/IN/ANDREPLAISIER in

Koninklijke Academie van Beeldende Kunsten Den Haag

SO HE SAYS ROYAL ACADEMY OF FINE ARTS

ROYAL ACADEMY OF FINE ARTS The hague, Netherlands Graphic and Typographic Design Batchelor: 1984.

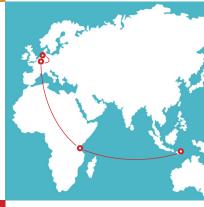


DUTCH: MOTHER TONGUE ENGLISH: PROFESSIONAL FRENCH: PROFESSIONAL GERMAN: WELL SPOKEN/WRITTEN SWISS GERMAN: WELL SPOKEN BAHASA INDONESIA: NOTIONS

EARTH IS HOME

ART DIRECTOR/CREATIVE DIRECTOR

THE NETHERLANDS Belgium Tanzania Currently in Bali, Indonesia

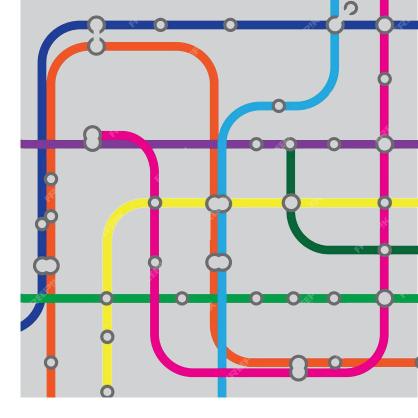


SEND COPS? Rumah barong Jl. Puri Mastima Jasri-Subagan - Karangasem Bali Indonesia 80811



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HIS JOURNEY



5/2019 / PRESENT: 6/2015-PRESENT: 3/2013-5/2015: 5/2010-2/2013: 2/2009-4/2010: 9/2000-1/2009: 5/1999-8/2000: 1/1996-4/1999: 6/1995-12/1995: 6/1991-5/1995: 12/1988-5/1991: 1988: 1987: 1985-1987:

NT:OWNER/CREATIVE DIRECTOR, ANDREMY.AGENCY, BALI, INDONESIAIT:CREATIVE DIRECTOR/PARTNER, RIGHT HERE TANZANIACREATIVE DIRECTOR, TBWA TANZANIASENIOR ART DIRECTOR, TBWA BRUSSELSD:FREELANCE SENIOR ART DIRECTOR, BRUSSELSD:CREATIVE DIRECTOR/PARTNER, GERMAINE/BBDO, ANTWERPD:CREATIVE DIRECTOR, DDB GROUP BELGIUM, BRUSSELSD:SENIOR ART DIRECTOR, BATES BELGIUM, BRUSSELSSENIOR ART DIRECTOR, BATES BELGIUM, BRUSSELSSENIOR ART DIRECTOR, YOUNG & RUBICAM, BRUSSELSART DIRECTOR, VVL/BBDO, BRUSSELSART DIRECTOR, YOUNG & RUBICAM, BRUSSELSFREELANCE ART DIRECTOR, BRUSSELSART DIRECTOR, YOUNG & RUBICAM, BRUSSELSART DIRECTOR, BURSON MARSTELLER PUBLIC RELATIONS, BRUSSELSART DIRECTOR, CASE ADVERTISING, HILVERSUM, NETHERLANDS



HIS CAMPAIGNS

MEDIA

- · VTM COMMERCIAL TELEVISION (INCL LAUNCH)
- · DE STANDAARD NEWSPAPER
- BRTN NATIONAL TELEVISION
- · KANAAL 2, FLEMISH COMMERCIAL TELEVISION
- RADIO I + FLANDERS INTL RADIO
- DE TIJD, FINANCIAL NEWSPAPER
- · HET NIEUWSBLAD, NEWSPAPER
- · KNACKWEEKEND BLACK, LIFE STYLE MAGAZINE
- · REAL HOUSEWIVES OF DURBAN

BANK & INSURANCE

- · EUROCARD/MASTERCARD
- RVS INSURANCES
- · DEUTSCHE BANK
- · DEXIA ASSET MANAGEMENT
- · DEXIA PRIVATE BANKING
- ·DELOITTE
- · KBC BANK&INSURANCE
- BANK OF AFRICA. TANZANIA
- · KCB TANZANIA
- · FINCA MICROFINANCE BANK TANZANIA

PUBLIC SERVICE

- · AMNESTY INTERNATIONAL BELGIUM
- ANTI RACISM CAMPAIGN BELGIUM
- · AIDSTELEFOON/INFORSIDA
- ·WWF
- FHI360, USAID TANZANIA
- · GIZ INDONESIA ASEAN CRN
- · BEGAWAN FOUNDATION, BALI

ELECTRONICS

- · PIONEER CAR AUDIO
- · JVC TELEVISIONS
- · SONY TELEVISIONS
- · PENTAX COMPACT CAMERA'S
- SAMSUNG MOBILE PHONES
- OFF GRID ELECTRIC TANZANIA
- ALL SOLAR WORLD INDONESIA/TANZANIA

MOBILE & INTERNET

- · PROXIMUS&BELGACOM
- TELENET
- · TIGO TANZANIA
- · TIGO GLOBAL

FMCG

- · MOLTONEL TOILET PAPER
- WOOLITE DETERGENT
- CAREFREE HYGIENE
- P&G (HEAD & SHOULDERS + PANTENE)
- · CAMPINA DAIRY
- TETRAPAK
- · DRUM TOBACCO
- · LUCKY STRIKE CIGARETTES
- MARLBORO
- · CHESTERFIELD
- · PEPSI
- · BOMBAY SAFFIRE
- MAES BEER BELGIUM
- · GRIMBERGEN BEER BELGIUM
- HOEGAARDEN BEER (INBEV) BELGIUM
- BECK'S BEER (INBEV) BELGIUM
- HEINEKEN TANZANIA
- · CASTLE LITE TANZANIA
- · SERENGETI LAGER & SERENGETI LITE TANZANIA
- · STAR BEER GHANA
- · SORGA CHOCOLATE, BALI

RETAIL

- ·FNAC
- Q8 PETROLEUM • ALBERT HEYN SUPERMARKETS
- TLR ECLECTIC
- ·KFC
- · MALDITOS CHURROS, BALI

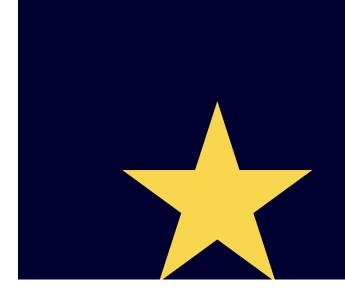
AUTOMOTIVE

- · VOLKSWAGEN
- · AUDI
- · CHRYSLER · JEEP
- · PROTON
- PROTON

OTHER

- BPOST (BELGIAN POST)
- LOYENS & LOEFF LAWYERS
- · CEORT
- · YPO
- THUNGELA MINING SOUTH AFRICA
- BEGAWAN BIJI, BALI

HIS PRIDE



CREATIVE CLUB OF BELGIUM

· 4 GOLD AWARDS

• 6 SILVER AWARDS

• 8 FINALISTS

· 33 HONORABLE MENTIONS

EFFI

· I GOLD AWARD

 $\cdot\,2\,\text{SILVER}\,\text{AWARDS}$

BEST OF ACTIVATION • 2 GOLD AWARDS • 2 SILVER AWARDS

NEW YORK FESTIVALS · I gold Award · 2 finalists

ART DIRECTORS CLUB OF NEW YORK • I FINALIST

ART DIRECTORS CLUB OF EUROPE • 2 FINALISTS

EUROBEST • 2 FINALISTS

EPICA • 2 FINALISTS

CLIO • 3 FINALISTS

AGENCY NETWORK AWARDS • Young&Rubicam (gold) • DDB (gold) • Publicis Africa group (gold)

ADVERTISER'S OWN AWARD • Chrysler/Jeep (Ootb Award)



A TRUE LEO, ANDRÉ ISN'T SHY TO GIVE HIS OPINION. BUT ONCE YOU GET TO KNOW HIM, YOU'LL SEE IT'S for a good reason. He believes in what he does and ensures it's for the quality of the work and the results.

HE SAYS THAT COMMUNICATION ONLY WORKS IF YOU PUT YOURSELF IN THE AUDIENCE'S SHOES; EMPATHY. UNDERSTAND THEM AND YOU MIGHT GET NOTICED, OR BETTER YET, LISTENED TO. THAT'S WHY HE IS Always Looking for Insights, questioning Briefs, even rewriting them. Not just for the sake of the creative output but for the sake of the objectives. Which, in turn, helps the creative work to be unambiguous and strong.

HE'S ALSO AN AESTHETIC AND HE BELIEVES WE SHOULDN'T BOTHER THE WORLD WITH UGLINESS. OH, and he loves to write. His credo: IF we communicate, let's have a good reason, a clear Message and a beautiful voice. That about sums up andré.

OTHER THAN THAT, HE IS ACTUALLY QUITE EASY-GOING, FRIENDLY, AND DIPLOMATIC WHEN NEEDED.

GO AHEAD, GIVE HIM A CALL.